KMNB, KZJK, WCCO EEO PUBLIC FILE REPORT September 30, 2024 - November 30, 2024

AUDACY Minneapolis-St. Paul, MN IS AN EQUAL OPPORTUNITY EMPLOYER.

Address:	Contact Person/Title:
625 Second Avenue South, Suite 200, Minneapolis, MN - 55402	Jeffrey Gonsales SVP/Market Manager
Telephone Number:	E-Mail Address:
612-370-0611	jeff.gonsales@audacy.com

I. VACANCY LIST

See Section II, the "Master Recruitment Source List" ("MRSL") for recruitment source data

Job Title	Recruitment Sources ("RS") Used to Fill Vacancy	RS Referring Hiree		
NO JOB OPENINGS WERE POSTED AND FILLED DURING THIS REPORTING PERIOD.				

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II. MASTER RECRUITMENT SOURCE LIST ("MRSL")

RS Number	RS Information	Source Entitled to Vacancy Notification? (Yes/No)	No. of Interviewees Referred by RS Over Reporting Period		
AS NOTED IN SECTION I, NO JOB OPENINGS WERE POSTED AND FILLED DURING THIS REPORTING PERIOD.					

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III. RECRUITMENT INITIATIVES

	Date	Type of Recruitment Initiative (Menu Selection)	Brief Description Of Activity	No. of Stations Participants	Participant Title
1	Ongoing Event	Provision of training to management	All Audacy personnel were assigned to take Anti-Harassment and Discrimination-US mandatory training.	10	Market Manager Brand Manager Regional President Talent Acquisition Specialist
2	Ongoing Event	Participation in other activities designed by the station employment unit	Audacy Minneapolis broadcasts over- the-air spot ads year-round on all of their stations, informing the public about careers in radio and our EEO practices.	2	Market Manager Traffic Coordinator
3	Ongoing Event	Participation in job banks, internet programs and other programs designed to promote outreach	Each vacancy at the Employment Unit, including upper-level category openings, is posted on the sites of organizations that are members of the Direct Employers Association Job Syndication Alliance. Members of the Alliance include the participation of women and minorities, veterans, and military families, government agencies, as well as other job candidates that might not be aware of employment opportunities in broadcasting.	1	Director, Talent Acquisition
4	Ongoing Event	Participation in other activities designed by the station employment unit	Audacy Minneapolis provides the link to Audacy's career site on their website giving listeners access to job opportunities.	1	Market Manager
5	11/8/2024	Participation in Job Fairs	Audacy's Talent Acquisition Representative and Programming Representative participated in the International Radio and Television Foundation's career fair speaking with undergrad and grad students from across the country regarding open opportunities at Audacy.	2	Programming Talent Acquisition Specialist
6	11/15/2024	Provision of training to personnel of unaffiliated non-profit organizations	Audacy's Director of Talent Acquisition participated in a panel discussion at IRTS Foundation's faculty conference. She provided recruiting insights and information on entry-level career opportunities to over 40 professors and career services professionals to help them better prepare their students to secure internships and jobs in the media industry.	1	Director, Talent Acquisition